

10° MODERN MUSIC COMPETITION "ONDE SONORE" SOLOS AND ENSEMBLES

Art.1 The main objective of the competition is to promote interest in music and to offer an opportunity for young concert artists to further their career as a soloist or by creating ensembles of modern music. The Association "Musica Viva", the "C. Monteverdi" Music Schools with the municipal support of Jesolo, announces and organizes the **10° MODERN MUSIC COMPETITION "ONDE SONORE"** dedicated to musicians of all nationalities without age limit.

Art.2 The competition will be held in the period **3 - 4 March 2018** in the "**Auditorium Vivaldi**" in **Jesolo (Venice - Italy)**.

SECTIONS and CATEGORIES

Art.3 Participants will be divided into the following sections:

I Modern Soloist Singers and Vocal duo to sextet, II Drum and Percussion Soloist- Modern Piano and Keyboard Soloist-Electric Guitar Soloist, III Ensemble of Modern Music. In each section participants will be divided into age categories.

I Modern Soloist Singers and Vocal duo to sextet, (cd with audio base is accepted)

Cat. "Small Voices" up to 8 years old (born in 2010 or after) free choice program performance of a song.

Cat. A up to 12 years old (born in 2009-'08-'07-'06) free choice program performance of a song.

Cat. B up to 17 years old (born in 2005-'04-'03-'02-'01) free choice program performance of a song.

Cat. C from 18 years old (without age limit) free choice program performance of a song.

II Drum and Percussion Soloist (cd with audio base is accepted) - **Modern Piano and Keyboard Soloist - Electric Guitar Soloist** (cd with audio base is accepted)

Cat. A up to 12 years old (born in 2006 or after) free choice program max. length 6 min.

Cat. B up to 17 years old (born in 2005-'04-'03-'02-'01) free choice program max. length 8 min.

Cat. C from 18 years old (without age limit) free choice program max. length 8 min.

III Ensemble of Modern Music (two or more players, NO TWO PIANOS)

Cat. A up to 16 years old (born in 2002 or after) free choice program max. length 6 min.

Cat. B from 17 years old (without age limit) free choice program max. length 8 min

For groups: the placement in a category (Sections I Vocal duo to sextet - III) will be based on the average age of the players in a group.

Art.4 Candidates can participate presenting edited or not edited pieces of modern music

Art.5 The promoting organisations will provide: 1 Audio Service with microphones, 1 Drum Kit, 1 Baby Grand Piano, 2 amps for Guitar and 1 amplifier for Electric bass. Participants must bring their own instrument, (except for pianists and drummers) and all equipment necessary for their performance. To know the exact date of their audition, all competitors must, after **24th February 2018**, control the web site www.scuolamonteverdi.it.

APPLICATION PROCEDURE

Art.6 Participants must send their application form **not later than 3th February 2018 (date of post mark)** by registered post to:

Prof.ssa **SABRINA COMIN** via NAUSICAA 11/F 30016 JESOLO (Venezia), including:

- photocopy of identity certificate,

- photocopy of Bank payment of application entry fee

- artistic curriculum (optional but recommended)

You can also send documents by mail at concorsi@scuolamonteverdi.it

All payments must be submitted - stating the reason for payment as Iscrizione al 10° Concorso di Musica Moderna "Onde Sonore" - by Bank order made to:

"Musica Viva Associazione Culturale e Musicale per il Veneto Orientale"

Bank: **INTESA SAN PAOLO** agenzia di Musile di Piave (Ve) Via Marconi 62

C/C 100000002232

BIC: BCITITMM

IBAN: IT76U030693620010000002232

For tax reasons will be accepted only nominal transfers executed by the participant or parent, will not be accepted transfers executed by the teacher or school membership on behalf of the participant. Bank transfers are not accepted will lead to the exclusion of the competition.

The application form must be signed. For participants who have not reached the age of 18 on the day of application the form must be signed by a legal tutor. It is upon decision of the Artistic Direction to accept or not any applications received after 3th February 2018.

ENTRY FEE

SECTIONS:

I Modern Solist Singer and Vocal duo to sextet, II Drum and Percussion Solist - Piano and Keyboard Solist - Electric Guitar Solist

Cat. "Small Voices" Euro 45,00

Cat. A - B - C Euro 50,00

SECTION III Ensemble of Modern Music (two or more players, NO TWO PIANOS)

Cat. A - B Euro 30,00 per each component

FROM 5 COMPONENTS TOTAL Euro 150,00

Art.7 Candidature for the competition implies acceptance of the present regulations. Entry fees are not refundable. The promoting organisation reserves the right to cancel one or more categories if the number of participants is considered to be not sufficient. In this case, entry fees will be refundable. The promoting organisations reserves the right to change the present regulations if necessary for the planning and the course of the competition. Modifications will be communicated in good time to participants involved.

COMPETITION TESTS AND JURY

Art.8 Candidates can participate in more than one section in which case they have to both send an application form and pay the entry fee for each section.

Art.9 In Sections I (Soloist) -II participants will perform in alphabetical order (starting from a random letter that will be extracted at the beginning).

In **Sections I (Vocal duo to sextet) and Section III** the order of performances will be decided by the Artistic Direction.

Competitors must be present at the beginning of their category's trial, presenting **identity paper**. Delete Competitors can be admitted only by the decisions of the jury. This decision cannot be repealed.

Art.10 Participants cannot use more than the maximum time for their performance. The Jury has the faculty to select part of the pieces presented by a candidate or to ask for them to be re-performed. The judgement of the jury is unquestionable.

Art.11 The Jury consists of Musicians and Masters in music together. Performers' evaluation will be expressed in arithmetical score that is the average of the jury's votes. Participants can try out the concert room respecting the timetable given by the promoting organisation.

PRIZES

Art.12 THE ABSOLUTE FIRST PRIZE s awarded to the participant (solo or group) who achieves the highest score (but not lower than 98/100) in his/her section. The absolute winners will be awarded with a certificate (one to each component), a cup (for groups one only), and a scholarship before income tax retention art. 30 DPR 600/73 as stated below:

Section I-II

Cat. "Small Voices" euro 80,00

Cat. A euro 100,00

Cat. B euro 150,00

Cat. C euro 200,00

Section III

Cat. A euro 150,00 (total per group)

Cat. B euro 300,00 (total per group)

Special prizes are to be expected and will be defined and announced a.s.a.p.

Art.13 A FIRST PRIZE will be awarded to participants who have achieved a score from 95/100 to 97/100. They will receive a certificate reporting classification and a cup.

The **SECOND PRIZE** will be awarded to participants who have achieved a score from 90/100 to 94/100. They will receive a certificate reporting classification and a medal.

The **THIRD PRIZE** will be awarded to participants who have achieved a score from 85/100 to 89/100. They will receive a certificate reporting classification and a medal.

The **FOURTH PRIZE** will be awarded to participants who have achieved a score from 80/100 to 84/100. They will receive a certificate reporting classification and a medal.

All other participants will receive a printed testimonial of their participation at the Competition.

Art.14 1 PRIZE CONCERT will be offered to **some winners** chosen by the Jury. The Concert is offered by the Public Administration of Città di Jesolo. This concert will be taken in Summer 2018 in Piazza Aurora (Jesolo Lido - Venice).

Art.15 Special prize for the best unpublished: **Scholarship of € 100,00**

Art.16 A premium for **originality** can be assigned for participants who distinguish themselves as such.

Art.17 Candidature for the Competition implies the acceptance of the present regulations.

The decisions of the jury are final and cannot be repealed. The commission reserves the right to not assign the prizes should the executions fail to reach the artistic level necessary or to assign prizes "ex aequo" if appropriate.

Art.18 The testimonial certificates will be handed out at the end of each section's trial.

The Prizes and the Scholarships will be handed out at the end of the **AWARDS CONCERT on SUNDAY 4th March 2018 at 9.00 pm** in Auditorium Vivaldi (Jesolo - Venice).

Winners of the absolute first prizes must participate in the prize concert. Not participating in the concert can lead to elimination of the competition. Prizes or certificates cannot be sent by post. Winners of the first prizes or outstanding participants in the competition can be invited to participate in the prize concert upon judgement of the Artistic Commission. The repertoire for the prize concert will be decided by the Jury.

Art.19 No compensation whatsoever can be claimed for possible television or radio recordings. The organising Committee is not responsible for any inconvenience, lost or damage during the competition.

Art.20 According to art.13 of the Italian law, 196/03, we inform candidates that their personal data is used exclusively by "Musica Viva Associazione Culturale e Musicale per il Veneto Orientale" to inform them about further activities and that everybody has the right to cancel or rectify his/her data or deny its use.

Art.21 Subscribing to the competition, each participant admits the reading in public of the final list, including names of participants and votes obtained. Participants, with their subscription, also admit publication of the final list on the competition website as well as publication of names, votes and possible photographs of prize winners on the competition website and in the press. For all items not indicated in these rules, the board of Directors have all competences. In any case will prevail the Italian version of the contest conditions.

For more information mail to: concorsi@scuolamonteverdi.it to Prof.ssa Sabrina Comin.