

Call for Artists : EU-PA European Public Art project

University of the
Arts London * * *
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Central Saint Martins College of Arts & Design
Granary Building
1 Granary Square
London N1C 4AA

Comune di Jesolo
Ente: C_C398 AOO: 00000001
Prot: (A) 2012/0002863 del 18/01/12



January 17th, 2012

A decision has been reached regarding the outcome of the evaluation of applications submitted under the 'Call for Artists' launched by the Municipality of Jesolo. This process is to select one participant for the Maribor mapping activities within the framework of EU-PA, the European Public Art project. (G.A. 2011 D811/001-001).

With reference to the public selection of a participant to participate in the London workshops, the Municipality of Jesolo received 12 x portfolios, from which one artist has now been selected. The applications have been reviewed by the following project partners from Central Saint Martins College of Arts & Design, University of the Arts London:

- Tricia Austin : Course Leader, MA Creative Practice for Narrative Environments
- Val Palmer : Senior Lecturer, BA (Hons) Graphic Design
- Inigo Minns : Architecture Tutor, MA Creative Practice for Narrative Environments

Criteria for selection

The selection, according to the criteria established by the EU-PA consortium and published in the Call for Artists, is as follows:

- Italian resident, integrated with Italian arts and culture
- a younger practitioner
- good knowledge of the English language
- artists with a location based practice
- artists with an interest in community/stakeholder participation and co-creation
- artists with an interest in the lived city
- artists with an interest in cross European ties
- artists with a track record of producing evocative and engaging work

Following the review, the selected artist is **Martin Romeo** who's work clearly demonstrates the selection criteria below:

- Italian resident, young practitioner
- evocative, engaging and accessible imagery
- clear interest in urban scale and human interaction
- track history of European collaboration
- high quality visuals and technical resolution
- good knowledge of the English language

Ranking order of the applicants:

Martin Romeo 1
Cristiana Favretto 2
Pierfabrizio Paradiso 3
Davide Skerlj 4
Riccardo Giacconi 5
Elisa Barrera 6
Carlo Pecorelli 7
Simone Bossi 8
Giulio Boem 9
Cosimo Rosa 10
Marco Fracasetti 11
Irene Breda 12

On behalf of the EU-PA consortium, I would like to thank you for your interest in our cultural co-operation project.

Kind regards



Tricia Austin
Course Leader, MA Creative Practice for Narrative Environments



Val Palmer
Senior Lecturer, BA (Hons) Graphic Design