

MOSTRA SCULTURE DI SABBIA 2017

“EUROPE, 60 YEARS OF PEACE-ART CULTURE AND HISTORY OF EUROPEAN POPULATIONS”

The theme chosen on occasion of the sixtieth anniversary of the Treaties of Rome (25 March 1957) proposes, on the wave of the celebrations, a figurative consideration on European culture, its birth and its most characteristic aspects. Hence, the works represented illustrate the important stages of the recent history of the European project, starting from the fundamental exchanges that occurred in the different cultural contexts, recalling some music icons, great scientific innovations, and cinematographic art. The International Exhibition of Sand Sculptures celebrates, this year, the twentieth anniversary of its establishment at the beach of Jesolo, confirming itself as one of the most remarkable of its kind in the international scenario. The imposing sand sculptures have been realised by international artists between 22 and 31 May, in piazza Brescia, transformed for the occasion into a large open-air creative workshop.

“As art director of the exhibition I’d like to affirm that Jesolo has become a Capital City in the ever growing world of professional sand sculpture. We hope you enjoy the 20th annual edition of this sand art show and the welcoming city of Jesolo.” By Richard Varano