

## SP SPECIAL GUEST: **ADAM BEYER**

Adam Beyer considers Drumcodes 1 (Planet Rhythm 1995) as the first track to define his hard style, oriented on percussions and loop. This single by Beyer was followed by his debut album, very appreciated by the critics: Decoded (Planet Rhythm 1996). His need to create “The perfect DJ’s instrument” had as consequence the launching of the Drumcode label that gave him complete music freedom, the basic concept of the label and elevated level of productions were immediately successful. After six releases Beyer launched the second label Code Red for a softer techno, code Red ended with the relative 10th and last release Stand Down (Code Red 1999), a remix compilation of various international artists. Beyer’s productions soon attracted the attention of DJs worldwide and, consequently, the bookings arrived. Thanks to his exceptional growth, he was considered as one of the Swedish techno catalysts. He precisely marks the sound of Stockholm connecting with his friends: Joel Mull and Cari Lekebusch, after many releases and remixes on the various labels, he launched the second album Protection (Drumcode 1999), while the market was full of techno loop oriented, Beyer worked on the arrangements that characterised his first works, with the addition of melodic strings. Adam Beyer’s style without compromises led him to the world techno arena, he continuously produces new tracks and plays in clubs all over the world, despite his young age, Adam Beyer has become one of the main figures for techno enthusiasts.